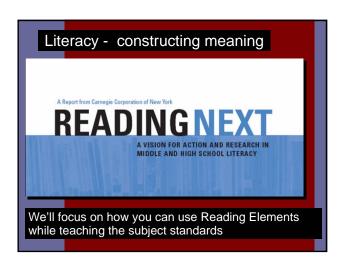


The central questions leadership must address

"Has our school forged a common vision of teaching and learning?"

"How have we organized to accomplish this vision?"

Workshop questions: 1. What does rigor and relevance look like in the classroom? Does it extend to all students? 2. How does it transition from middle to high school 3. To what extent is learning student- or teacher-directed? 4. How can we help build literacy and still teach the Oregon Content Standards? 5. Rigor, relevance, and student-centered learning are good in theory, but how do we get past the challenges – lack of time, students who can't (or won't do) independent work, overcrowded curriculum, state tests, etc



Reading Elements we'll address	
Direct, explicit comprehension instruction	Х
2. Effective instructional principles embedded in content	x
3. Motivation and self-directed learning	
4. Text-based collaborative learning	
5. Strategic tutoring	
6. Diverse texts of varying difficulty levels, topics, styles	
7. Intensive, integrated writing as a vehicle for learning	
8. A technology component	х





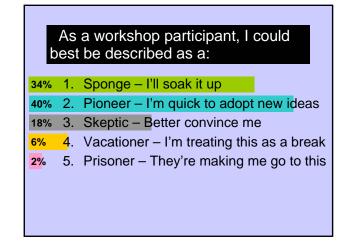
Feather is to peacock as scale is to:

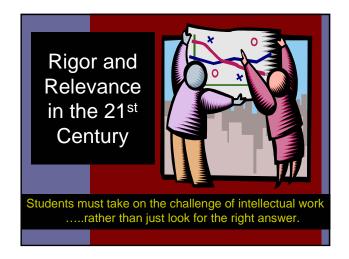
1. shark

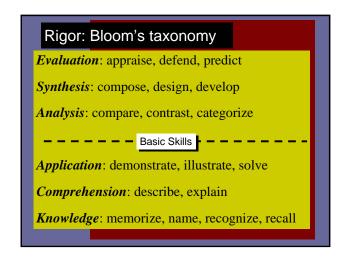
6%
2. bass

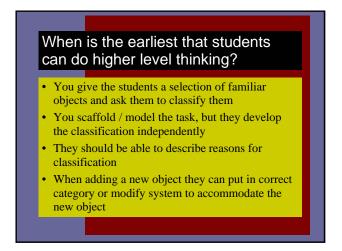
0%
3. dolphin

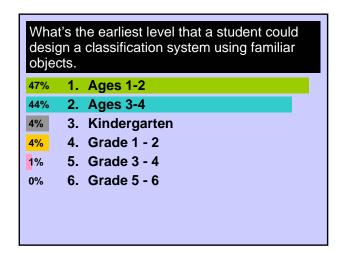
1%
4. whale

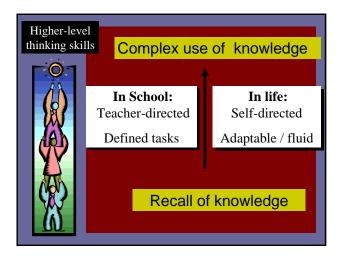


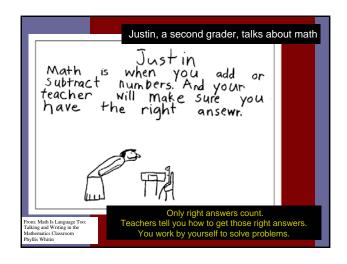


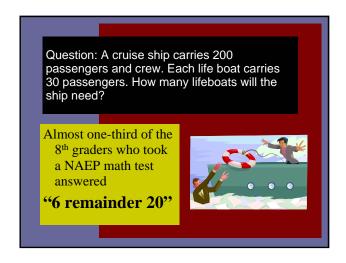


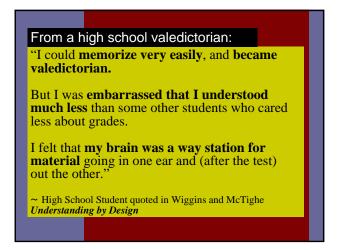


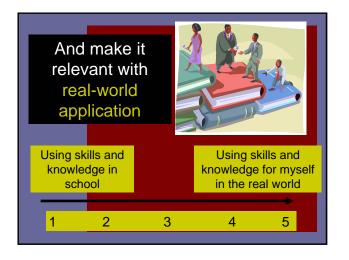


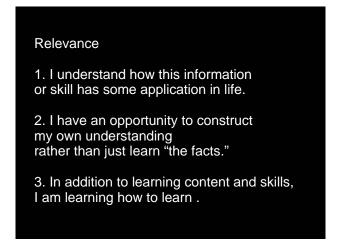


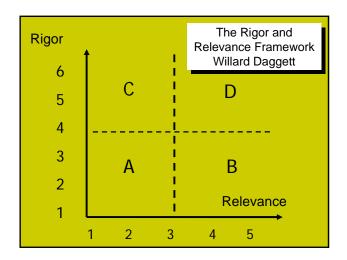


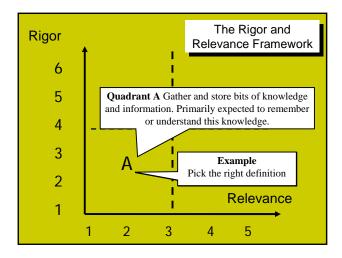


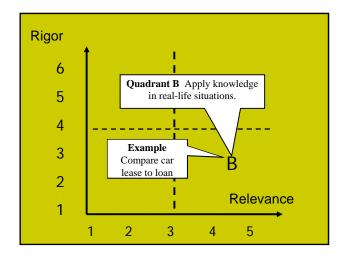


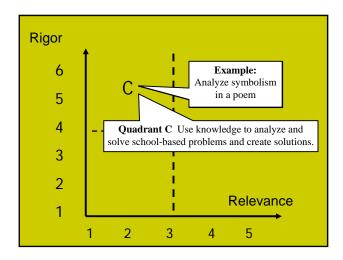




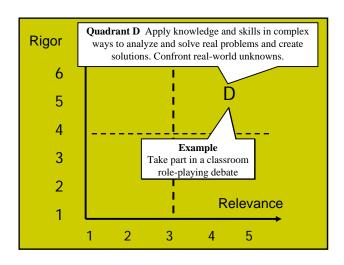


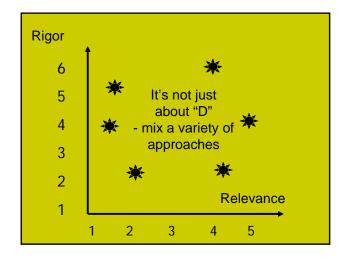


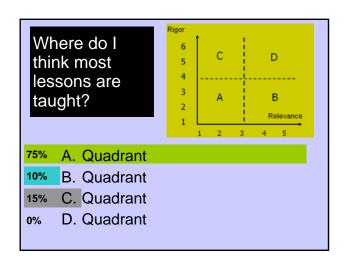


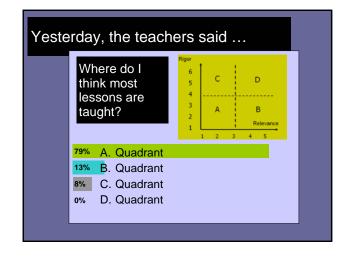


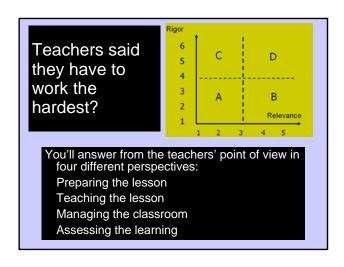
by Peter Pappas ~ www.peterpappas.com

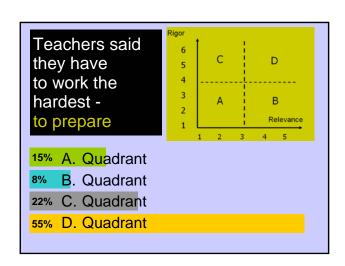


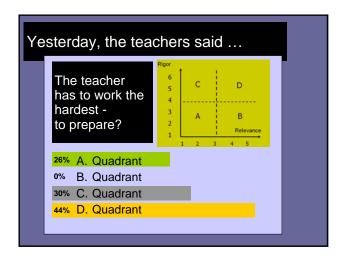


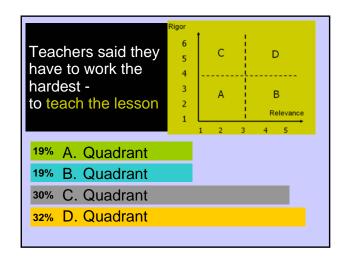


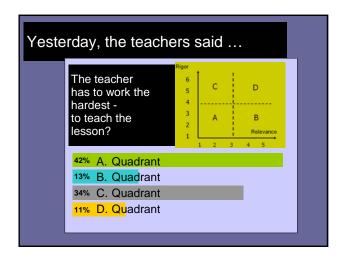


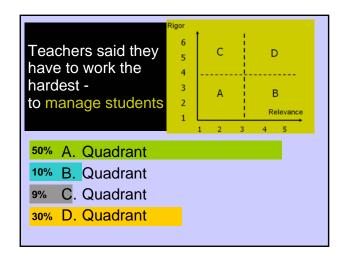


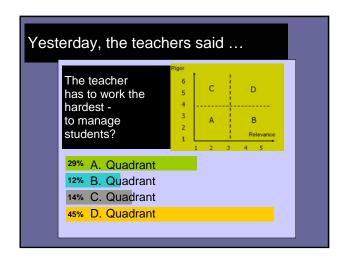


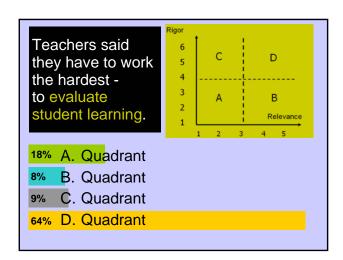


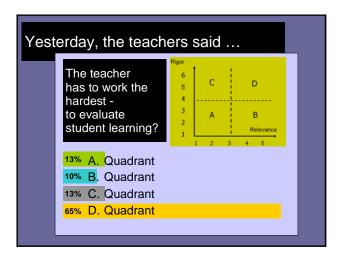












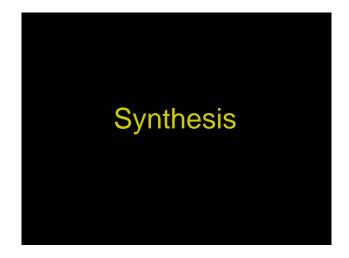
If the learning is student centered... shouldn't they be involved in assessing their own progress?

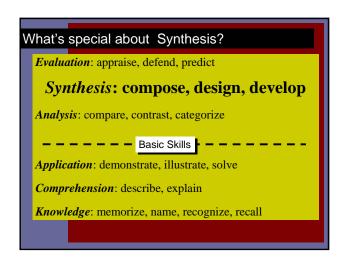
The measure of rigor and relevance.
Ask students these questions during your next observation.

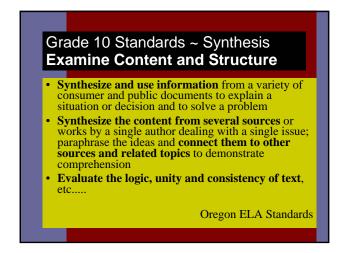
1. What is the **purpose** of this lesson?
2. Why is this **important** to learn?
3. In what ways am **I challenged to think** in this lesson?

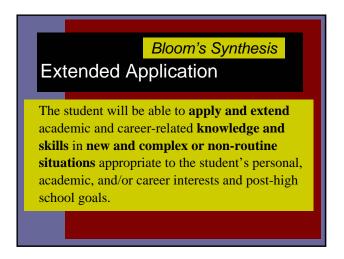
4. How will **I apply, assess, or communicate** what I've learned?

5. How will **I know how good my work is** and how **I can improve it**?

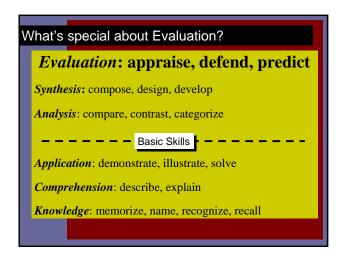


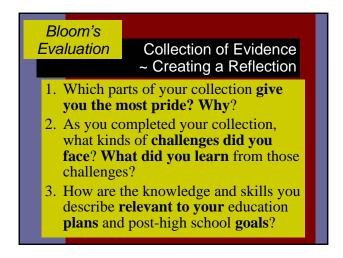


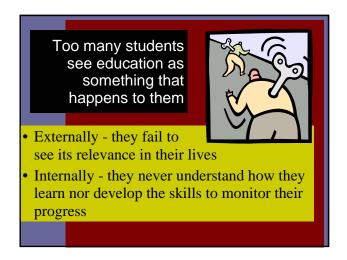






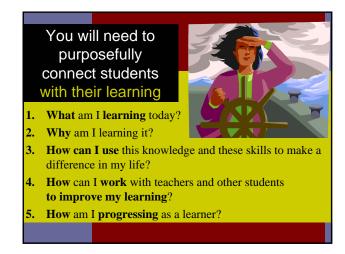


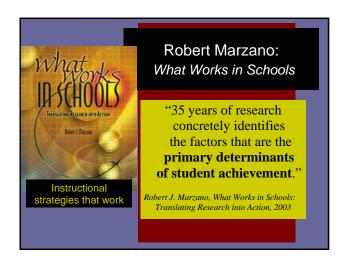


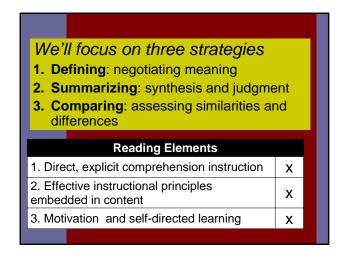


How do we create a secondary program with reflection?

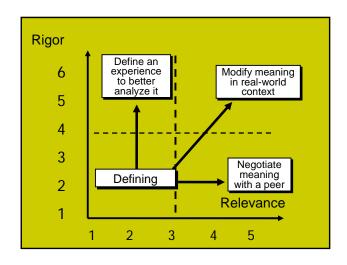
Bloom's Evaluation A student reflects and evaluates: 1. I can judge if this information and these skills are appropriate to my goals. 2. I can appraise the merits of different strategies and problem solving approaches. 3. I evaluate my own progress as a learner.

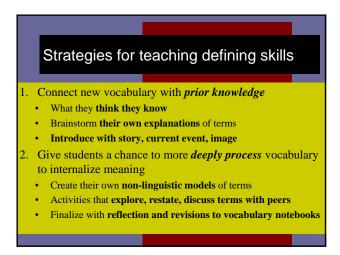






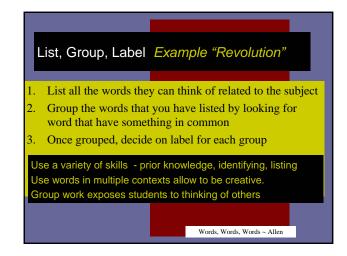








Adultescent, n.,
a 24-year old too busy
playing Halo 2 on his
Xbox or watching
SpongeBob at his
parents' house to think
about growing up.



Increase rigor and relevance with a personal vocabulary notebook

"My" definition:

Comparison:

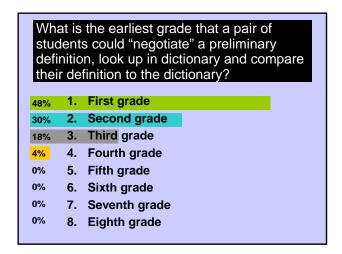
Reading for Academic Success ~ Strong and Silver

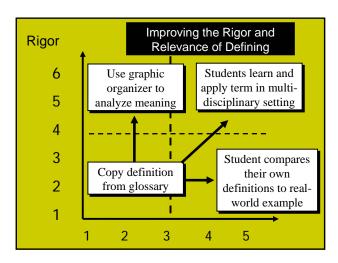
Term: Segregation

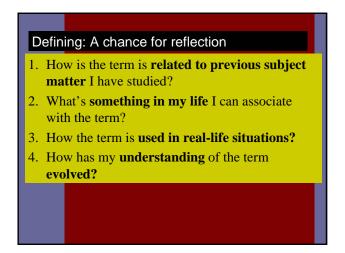
"My" definition: A time when African Americans used to have separate schools

Dictionary Definition: The policy or practice of forcing racial groups to live apart from each other

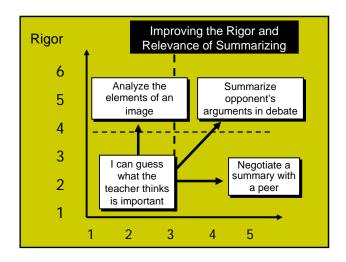
Comparison: I thought of segregation more as a time period, but the dictionary calls it a practice or policy

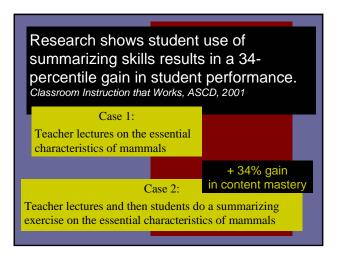












Summarizing skills include:

- **Identify details** can you identify key symbols, words, visual elements?
- Recognizing context –where is this taking place, time period, who's involved?
- **Identify relationships** –who are these people, what is their relationship to one another?

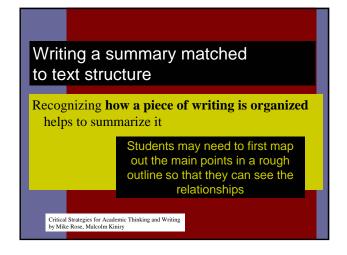
More summarizing skills

- **Identify opinions** is there a point of view expressed in the source information?
- Infer meaning is there meaning that can be extracted from what's between the lines?
- **Make predictions** based on the information, what will happen next?

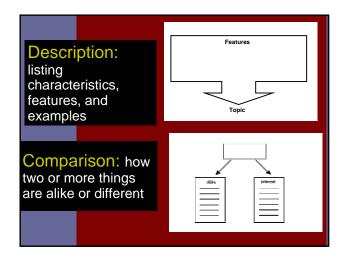
Which summarizing skills would be most challenging for your students You can pick 2 3% 1. Identify details 11% 2. Recognizing context 12% 3. Identify relationships 17% 4. Identify opinions 42% 5. Infer meaning 16% 6. Make predictions

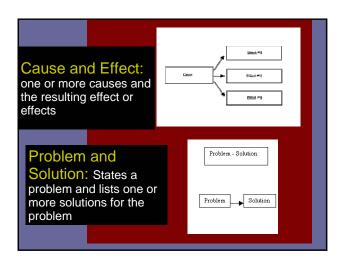
Two essential components of teaching effective summarizing skills

- 1. Introduce material to be summarized its structure and what students should expect to learn from it.
- 2. Allow them to make their own judgements about what is important. (Instead of simply asking them to repeat the details we've identified.)



Pattern	Description	Cue Words
Description	Describes a topic by listing characteristics, features, and examples	for example, characteristics are
Comparison	Explains how two or more things are alike and/or how they are different.	different; in contrast; alike; same as; on the other hand
Cause and Effect	Lists one or more causes and the resulting effect or effects.	reasons why; ifthen; as a result; therefore; because
Problem and Solution	States a problem and lists one or more solutions for the problem.	problem is; dilemma is; puzzle is solved; question answer
Sequence	Lists items or events in numerical or chronological order.	first, second, third; next; then; finally

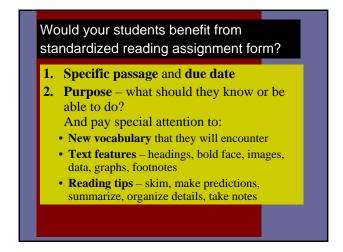


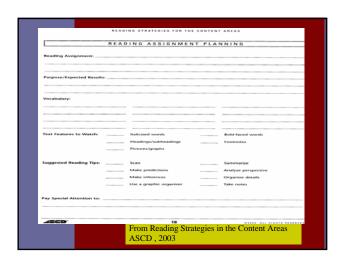


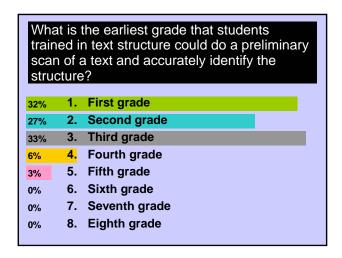
If we expect our student to synthesize the essential information, do we help them set a purpose for their reading?

Think of purpose we set for our reading
Students need to know what they should expect to learn

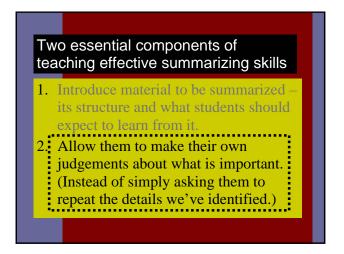
Main points or details?
Sequence of events?
Author's viewpoint?
Connections to previous learning?



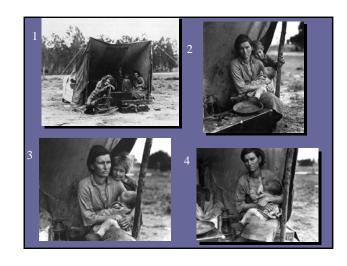


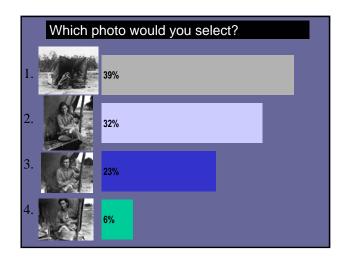


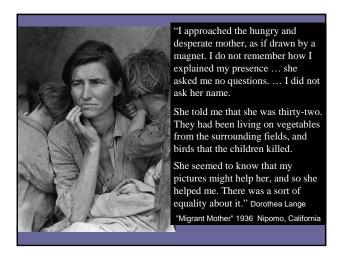


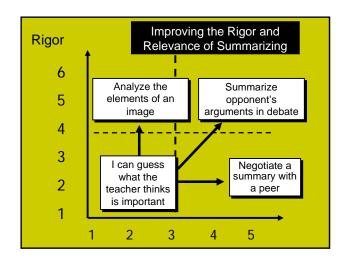


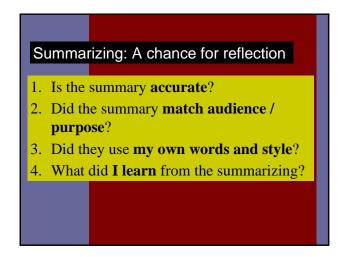




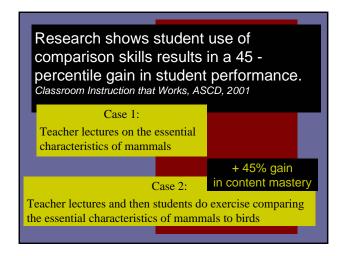


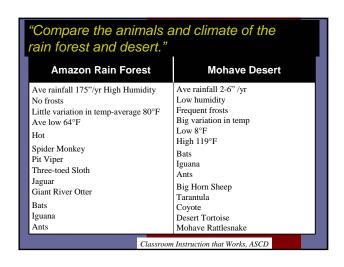


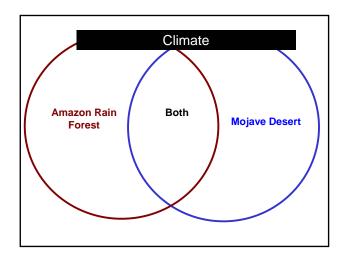


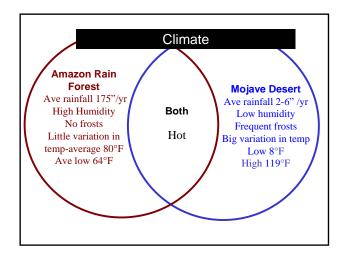


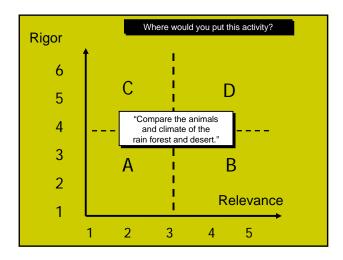


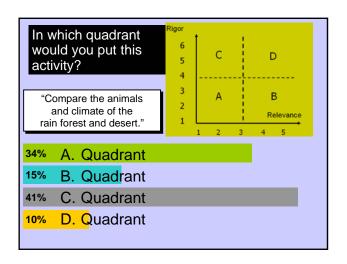


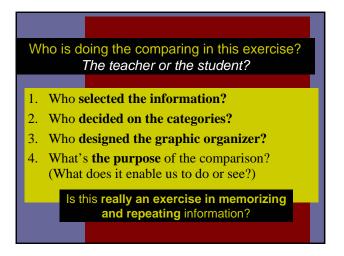


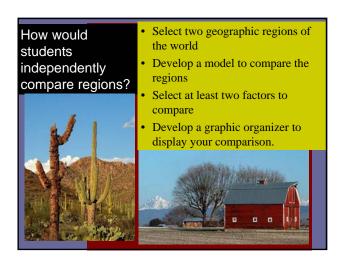


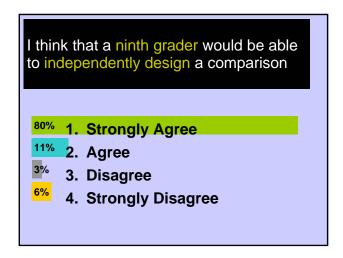


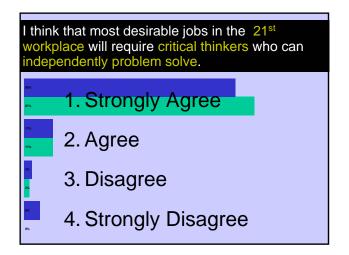












Do you give students an opportunity to develop their own models for comparison?

1. They could select items to compare from a teacher-produced list.

2. They could independently decide what to compare.

3. Can include some combination of selecting both the items and / or characteristics.

• Of what use is the comparison
• What does it enable us to do or see?

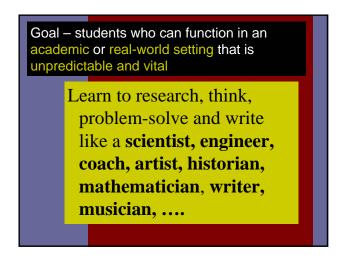


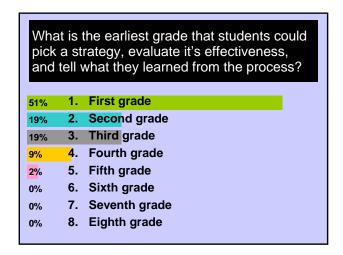
Two essential elements of comparing
 Do we ask students to develop the comparison, or merely learn and repeat the comparison model that was presented to them?
 Does the comparison serve as a catalyst for a deeper understanding of the material?

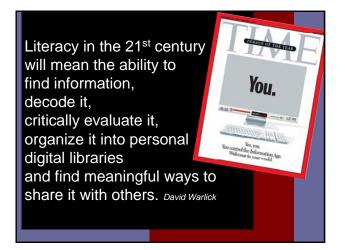
Comparing: a chance for reflection

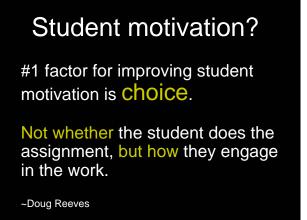
What information did compare?
How did I structure the comparison?
In what ways was the comparison useful to me?
What did I learn from it?

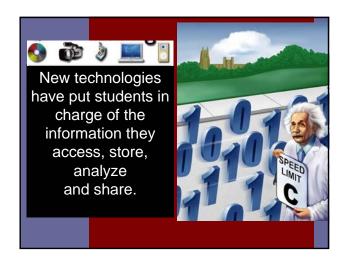
When do we stop modeling for the students and relinquish responsibility for their learning?















Time for you to reflect and evaluate of the workshop.

The workshop successfully "modeled" an approach based on rigor, relevance and reflection.

66% 1. Strongly Agree
33% 2. Agree
1% 3. Disagree
0% 4. Strongly Disagree

The workshop demonstrated some practical strategies for use in the classroom

79% 1. Strongly Agree
20% 2. Agree
1% 3. Disagree
0% 4. Strongly Disagree

The workshop was well-designed and effectively delivered.

82% 1. Strongly Agree

18% 2. Agree

0% 3. Disagree

0% 4. Strongly Disagree

The audience response system fostered reflection and engagement.

86% 1. Strongly Agree
14% 2. Agree
0% 3. Disagree
0% 4. Strongly Disagree