

In the decade since – technical trends have been the engines for change:

1.Fluid: Information has been digitized.

2.Memory: The cost dropped to 1/200th

3.Hardware: Faster / smaller / more portable

4.Networked: Fiber optic and wireless

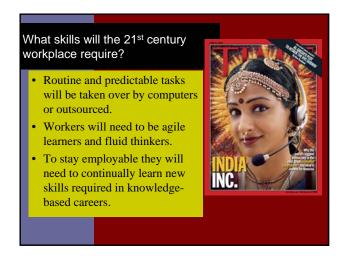
5.Web Platform: Adopted as the standard

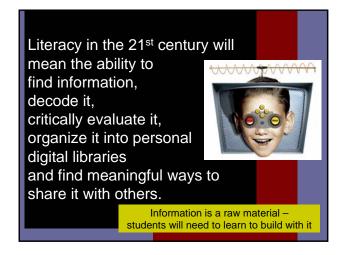
Information: what's it look like, where do you find it, what do you do with it?

Technology accelerates the migration of all we know into the universal form of digital bits. This data can be saved, edited, indexed, hyperlinked, tagged and searched.
Corporations and libraries around the world are now scanning about a million books per year.
Nearly 100 % of all contemporary recorded music has already been digitized, much of it by fans.
About one-tenth of the 500,000 or so movies listed on the Internet Movie Database are now digitized on DVD.

What is literacy in the 21st century?

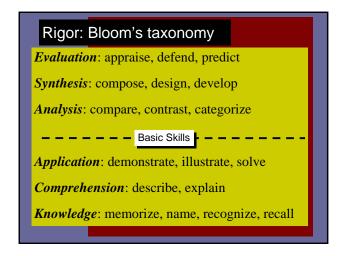
How do we prepare our students for a world we cannot describe?

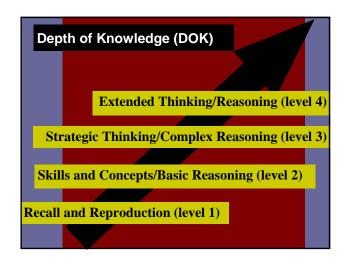


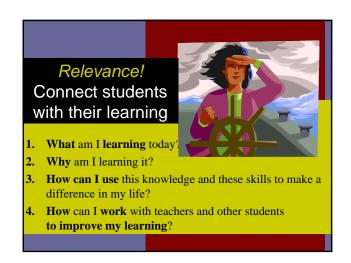


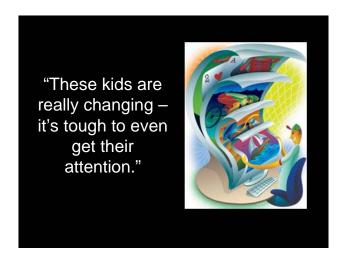
Literacy is not simply reading and retaining information.

It's having strategies for using information in rigorous ways – analysis, synthesis and evaluation.

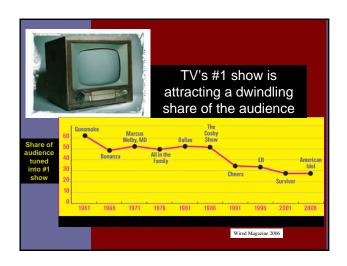






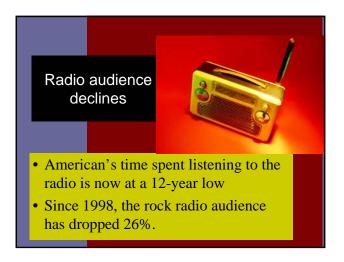


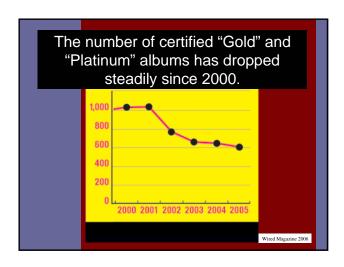


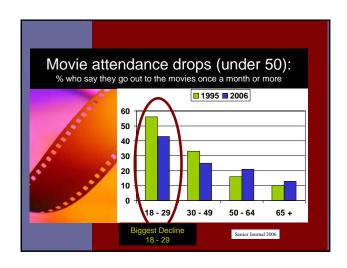


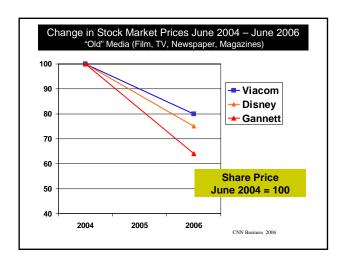


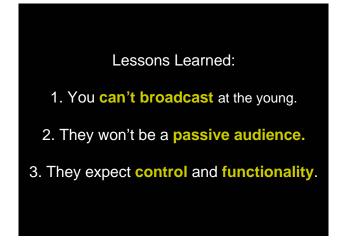




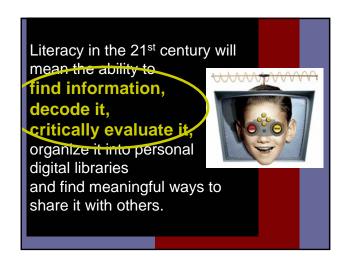








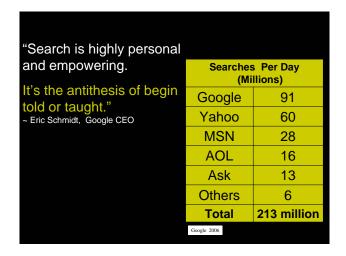


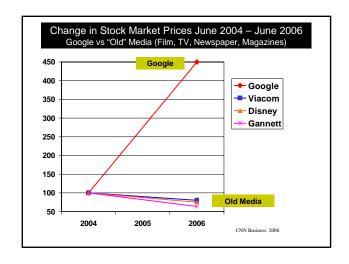


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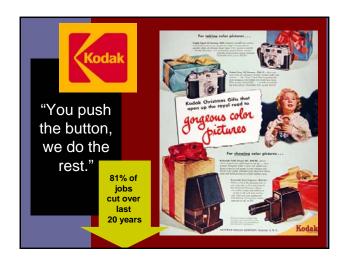


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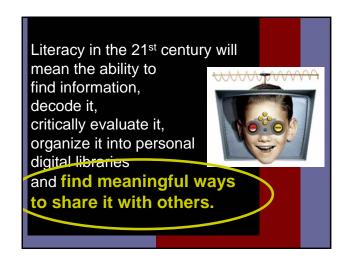




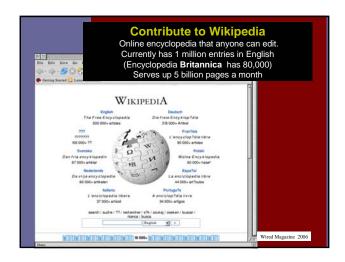




Will education respond like Kodak or Amazon? Resist or embrace the new flow of information?

















The copy / paste culture creates a bottom-up takeover of the information flow.

We can be creators as well as consumer of content.





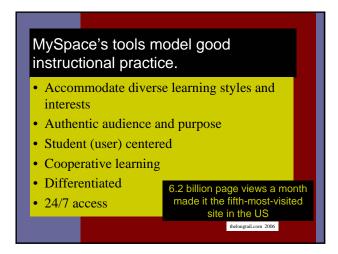


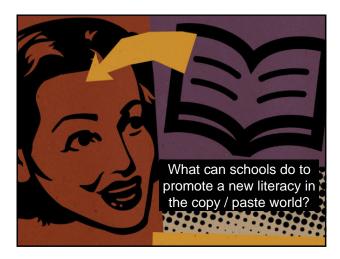


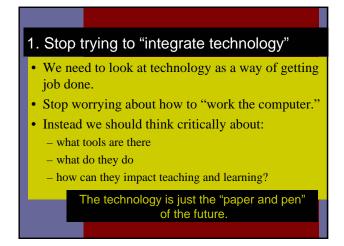


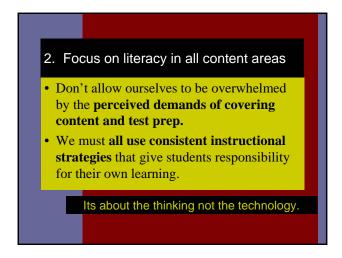


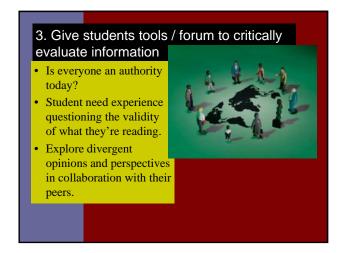
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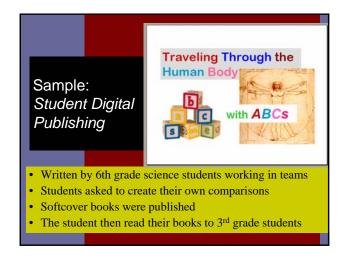


















Not an add-on, a chance for kids to master content and record their thinking

• Based on 6<sup>th</sup> grade science standards

• Use powerful literacy strategy – creating comparisons

• Technology a tool not the goal

• A chance to work in teams to create for an authentic audience.

